

# Ideologies Of The Baroque Body Oxford Studies In Dance Theory



## The Fascinating Ideologies of the Baroque Body Explored in Oxford Studies In Dance Theory

When one thinks of the Baroque era, grandiose art, elaborate architecture, and refined music may come to mind. However, the rich cultural period of the 17th and 18th centuries also witnessed a profound transformation in the representation and perception of the human body, particularly in the realm of dance. In the renowned publication, "Ideologies Of The Baroque Body," part of the prestigious Oxford Studies In Dance Theory, the complex relationship between the human body and Baroque culture is meticulously examined, shedding light on the captivating ideologies behind this influential historical period.



## Dance as Text: Ideologies of the Baroque Body (Oxford Studies in Dance Theory)

by Mark Franko(2nd Edition, Kindle Edition)

★★★★★ 5 out of 5

Language : English  
File size : 5231 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 271 pages  
Lending : Enabled



## **An In-Depth Study of the Human Form**

In "Ideologies Of The Baroque Body," the authors delve deep into the representation of the body in Baroque dance and other art forms. The book explores the ways in which concepts like power, control, and hierarchy were embodied in the dance movements of the time. By analyzing various dance routines, costumes, and techniques, the authors uncover the nuanced ideologies and social structures that shaped the perception of the body during the Baroque era.

Through meticulous research and critical analysis, "Ideologies Of The Baroque Body" challenges traditional viewpoints and uncovers new insights into the social and cultural significance of dance in Baroque society. The book provides a fascinating exploration of how the body became a means of communication and expression, displaying the values and principles valued during that period.

## **A Window Into Baroque Society**

In addition to the exploration of dance, the book delves into the overarching societal ideologies that influenced the representation of the body. The Baroque era was characterized by a fascination with the divine and aristocratic, which was manifested in the physical appearance of individuals. The idealized body presented in Baroque dance reflected the desire for power and perfection, reflecting the social hierarchy prevalent during that time.

The authors meticulously analyze primary sources, including writings, artwork, and treatises, to provide readers with a comprehensive understanding of the intricate relationship between the human form and the cultural ideals it represented. With every turn of the page, readers are transported back to the Baroque era, gaining profound insights into the societal structures and power dynamics that affected the depiction of the body.

## **A Must-Read for Dance Enthusiasts and Scholars Alike**

"Ideologies Of The Baroque Body" is an essential addition to the library of any dance enthusiast or scholar interested in unraveling the complexities of the Baroque period. The book offers a unique interdisciplinary perspective, combining historical research, art analysis, and dance criticism to present readers with a holistic understanding of the ideologies of the Baroque body.

Whether you are fascinated by the interplay between art and culture, or simply intrigued by the history of dance, "Ideologies Of The Baroque Body" will captivate your imagination and leave you with a deeper appreciation for the intricate nuances of the human form.



## **Unveiling the Baroque Body**

Step into the world of the Baroque era and discover the hidden ideologies within the human body through the remarkable insights provided by "Ideologies Of The Baroque Body" in Oxford Studies In Dance Theory. Join the ranks of dance enthusiasts, scholars, and art connoisseurs who have explored this exquisite



publication, and unlock a deeper understanding of the intersection between the Baroque period and the representation of the body.

Prepare to be mesmerized by the lavish imagery, meticulous research, and thought-provoking analysis that awaits in "Ideologies Of The Baroque Body." With its unique blend of academic rigor and engaging storytelling, this book is sure to captivate both the casual reader and the seasoned scholar alike.



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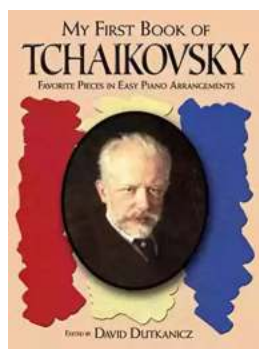
Dance as Text: Ideologies of the Baroque Body is a historical and theoretical examination of French court ballet over a hundred-year period, beginning in 1573, that spans the late Renaissance and early baroque. Utilizing aesthetic and ideological criteria, author Mark Franko analyzes court ballet librettos, contemporary performance theory, and related commentary on dance and movement in the literature of this period. Examining the formal choreographic apparatus that characterizes late Valois and early Bourbon ballet spectacle, Franko postulates that the evolving aesthetic ultimately reflected the political situation of the noble class, which devised and performed court ballets. He shows

how the body emerged from verbal theater as a self-sufficient text whose autonomy had varied ideological connotations, most important among which was the expression of noble resistance to the increasingly absolutist monarchy. Franko's analysis blends archival research with critical and cultural theory in order to resituate the burlesque tradition in its politically volatile context. Dance as Text thus provides a picture of the complex theoretical underpinnings of composite spectacle, the ideological tensions underlying experiments with autonomous dance, and finally, the subversiveness of Molière's use of court ballet traditions.



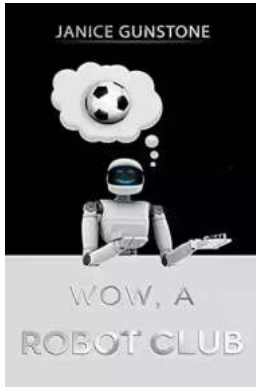
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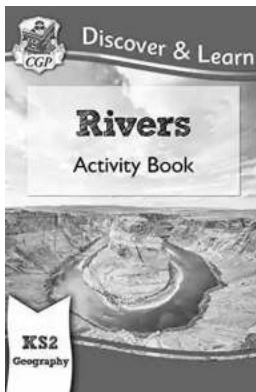
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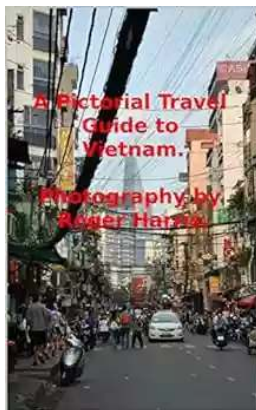
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