

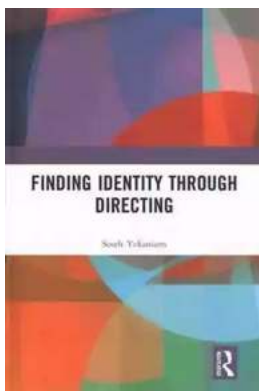
# Finding Identity Through Directing Soseh Yekanians

In the world of cinema, there are few who possess the ability to truly capture the essence of a story and translate it onto the big screen. Soseh Yekanians is one such director who has not only mastered this art but also found her own identity through directing. With her unique vision and storytelling techniques, she has managed to carve a niche for herself in the industry.

## A Journey of Self-Discovery

Born in a small town in Armenia, Soseh Yekanians always had a passion for storytelling. From a young age, she found solace in the world of books and cinema, immersing herself in different narratives and characters. However, it wasn't until she discovered the art of directing that she truly found her calling.

Through her films, Soseh Yekanians explores the concept of identity and what it means to be true to oneself. She believes that everyone has their own unique story to tell, and through directing, she aims to give a voice to those who have been silenced or marginalized. By delving into complex themes and emotions, she confronts societal norms and challenges the audience to question their own beliefs.



## Finding Identity Through Directing

by Soseh Yekanians(1st Edition, Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 2490 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled  
Print length : 123 pages



## **The Power of Visual Storytelling**

One of the defining features of Soseh Yekanians' work is her mastery of visual storytelling. She uses color palettes, composition, and symbolism to create a cinematic experience that goes beyond mere entertainment. Each frame is meticulously crafted to convey a deeper meaning and evoke emotions in the audience.

Furthermore, Soseh Yekanians pays great attention to detail in her films. From the costumes and set designs to the choice of music, every aspect is carefully chosen to enhance the storytelling and create an immersive experience for the viewers. This dedication to her craft sets her apart from other directors and contributes to her distinct style.

## **The Importance of Authenticity**

For Soseh Yekanians, authenticity is paramount. She believes that staying true to one's vision and artistic voice is crucial in the filmmaking process. In an industry often driven by commercial success and conformity, she strives to maintain her individuality and create films that are a reflection of her personal experiences and beliefs.

Through her films, Soseh Yekanians aims to spark conversations and challenge societal norms. She believes in the power of cinema to initiate change and encourages her audience to question the status quo. By daring to explore

unconventional narratives, she pushes boundaries and helps redefine the notion of identity in today's world.

## **A Growing Legacy**

Over the years, Soseh Yekanians has garnered critical acclaim and a loyal fan base. Her films have been screened at prestigious film festivals around the world and have won numerous awards. However, despite her success, she remains humble and committed to her craft.

Looking to the future, Soseh Yekanians aims to continue pushing the boundaries of storytelling and directing. With each new project, she strives to further refine her skills and explore new avenues of expression. Her journey of self-discovery is far from over, and her passion for cinema continues to drive her forward.

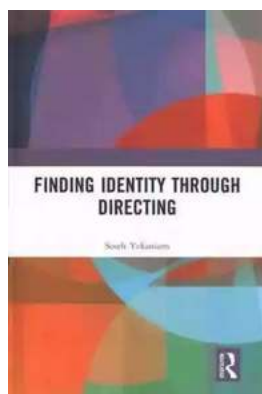
## **Inspiring a New Generation**

Soseh Yekanians' unique approach to directing has inspired a new generation of filmmakers. Through workshops, mentorship programs, and public speaking engagements, she shares her knowledge and experiences with aspiring directors, encouraging them to find their own voices and tell their own stories.

Aspiring directors often look up to Soseh Yekanians not only for her talent but also for her authenticity and unwavering dedication to her craft. She serves as a role model for those who wish to break free from the norms and make a mark in the world of cinema.

Soseh Yekanians' journey of self-discovery through directing has not only allowed her to find her own identity but has also inspired others to do the same. Through her unique storytelling techniques and commitment to authenticity, she has become a true force in the world of cinema.

As her legacy continues to grow, we can only anticipate the impact she will have on future generations of filmmakers. Soseh Yekanians remains an influential figure who reminds us of the power of storytelling and the importance of staying true to ourselves.



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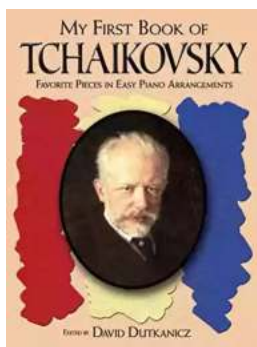
Finding Identity through Directing is a practice-led autoethnographical monograph that provides an in-depth exploration into the field of theatre directing and an individual's endless creative pursuit for belonging. The book specifically examines how a culturally displaced individual may find a sense of identity through their directing and addresses the internal struggles of belonging, acceptance and Self that are often experienced by those who have confronted cultural unhoming. The first half of the story scrutinises Dr Yekanians' own identity as an Iranian born Armenian-Australian and how she struggled with belonging growing up in a world that for the most part, was unaccepting of her differences. The second half, looks at how theatre directing, aided her (re)discovery of Self. While evidence shows that within the past decade there has been a growing interest in the vocation of theatre directing, embarking on a career within this field, while exciting, can often be a daunting and experimental vocation.

Finding Identity through Directing questions this conundrum and specifically asks, in a competitive artistic profession that is rapidly developing, what attracts an individual to the authoritative role of the director and what are the underlying motivations of this attraction? By uncovering that there is more to the role of the director than the mere finality of a production, we can observe that the theatre is a promising setting for cultural exchanges in dialogue and for personal development. Theatre directing as the vehicle for these expansions and progressions of self can potentially address the internal struggles of identity often experienced by those who, in some form, have encountered cultural displacement.



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