

# Discover the Ultimate Playlist: 101 Popular Songs For Alto Sax Saxophone

When it comes to playing the saxophone, the alto sax is a popular choice among musicians. Its smooth and versatile sound has captivated listeners for decades. Whether you're a beginner or an experienced player, having a repertoire of popular songs to play can help you hone your skills and entertain friends and family. So, get ready to immerse yourself in the world of music as we bring you the ultimate playlist of 101 popular songs for alto saxophone.

## 1. "Careless Whisper" by George Michael

# Careless Whisper

Words & Music by George Michael & Andrew Ridgeley

Smooth soul-jazz ballad ♩ = 77  
play if desired:  
gliss  
drums: *f espr.*

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of eight staves of music. The first staff includes a drum part with a bass drum and snare pattern, marked 'drums: f espr.'. The saxophone part begins with a glissando (gliss) and is marked 'play if desired: gliss'. Dynamics include *f espr.*, *p*, and *mp*. The melody is characterized by smooth, flowing lines with many slurs and grace notes.

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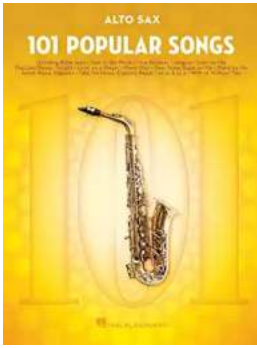
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Starting off our list with an all-time classic, "Careless Whisper" by George Michael is a beloved saxophone anthem. The iconic saxophone intro is instantly recognizable and sets the mood for the rest of the song. As you play this powerful ballad, let the emotion flow through your instrument and captivate your audience.

## 101 Popular Songs for Alto Sax (SAXOPHONE)

by Frank Turner([Print Replica] Kindle Edition)



★ ★ ★ ★ ☆ 4.7 out of 5

Language : English

File size : 6144 KB

Screen Reader : Supported

Print length : 128 pages



## 2. "Baker Street" by Gerry Rafferty

# Baker Street

Words & Music by Gerry Rafferty

With a steady beat ♩ = 115  
synth. cue

The image shows a musical score for the saxophone part of the song "Baker Street" by Gerry Rafferty. The score is written in 4/4 time with a tempo of 115 beats per minute. It begins with a "synth. cue" and a steady beat. The music is in the key of B-flat major. The score consists of eight staves of music, with measure numbers 5, 10, 14, 17, 21, 25, and 30 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with a double bar line at the end of the eighth staff.

If you're looking for a catchy saxophone riff that will leave a lasting impression, "Baker Street" is the perfect choice. This 70s hit by Gerry Rafferty features a memorable saxophone solo that will have everyone tapping their feet. Channel your inner rock star and let the saxophone shine in this iconic tune.

### 3. "Grenade" by Bruno Mars

# Grenade

Words & Music by Philip Lawrence, Peter Hernandez,  
Christopher Brown, Ari Levine, Claude Kelly & Andrew Wyatt

Expressively ♩ = 111

(hi-hat cue) *mp*

*mf*

*f*

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Switching gears to a more contemporary hit, Bruno Mars' "Grenade" is an emotional powerhouse. With its heartfelt lyrics and soaring saxophone melodies, this song is a testament to the expressive capabilities of the alto sax. Pour your heart into the instrument and let the saxophone become your voice in this powerful ballad.

## 4. "Someone Like You" by Adele



## Smooth Operator

Alto Sax

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It consists of the following sections:

- Intro:** Measures 1-6. Measure 1 contains a fermata with the number '2' above it. The melody begins in measure 2.
- Verse:** Measures 7-38. Measure 7 starts with a fermata and the number '7' above it. Measure 11 starts with a fermata and the number '11' above it. Measure 15 contains a long fermata with the number '15' above it. Measure 27 starts with a fermata and the number '27' above it. Measure 31 starts with a fermata and the number '31' above it. Measure 35 starts with a fermata and the number '35' above it.
- Chorus:** Measures 39-46. Measure 39 starts with a fermata and the number '39' above it. Measure 43 starts with a fermata and the number '43' above it. Measure 46 features a trill (tr) over the final note.
- Chorus B:** Measures 47-54. Measure 47 starts with a fermata and the number '47' above it. Measure 50 contains a long fermata with the number '8' above it.

Get ready to groove with the smooth sounds of Sade's "Smooth Operator." This 80s hit incorporates a jazzy saxophone solo that will transport you back in time to the era of cool. Let your fingers dance along the keys and capture the essence of this soulful and sophisticated tune.

## 6. "I Will Always Love You" by Whitney Houston

Alto Saxophone

# I Will Always Love You

Words & Music by Dolly Parton

Quasi rubato  $\text{♩} = 55$   
cymbal cue

*mp espressivo*

*mp dolce*

A tempo, tenderly  $\text{♩} = 63$

Più mosso  $\text{♩} = 67$

*mp*

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Whitney Houston's rendition of "I Will Always Love You" is an absolute powerhouse of a song. The soaring saxophone solo in this famous ballad is sure to give you goosebumps. As you play, pour your heart and soul into every note, and let the alto saxophone take center stage with its mesmerizing sound.

## 7. "Just the Way You Are" by Bruno Mars



# JUST THE WAY YOU ARE

1

Words and Music by BRUNO MARS,  
ARI LEVINE, PHILIP LAWRENCE,  
KHARI CAIN and KHALIL WALTON

Moderate Hip-Hop groove

The musical score is presented in three systems. The first system shows the piano introduction with a treble clef staff containing a whole note chord F and a bass clef staff with a piano accompaniment. The second system continues the piano accompaniment with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. The third system includes a vocal line in the treble clef staff with the lyrics 'Oh, her eyes, her eyes make the' and continues the piano accompaniment in the bass clef staff. Chord symbols F, F/bb, and Dm7 are indicated above the treble clef staff.

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Another Bruno Mars hit, "Just the Way You Are," showcases the alto saxophone in a more upbeat and feel-good context. This catchy tune is perfect for bringing some positivity into your saxophone playing. Let the saxophone's joyful sound shine through and bring smiles to everyone's faces as you play this crowd-pleasing song.

## 8. "Say Something" by A Great Big World ft. Christina Aguilera

# SAY SOMETHING

VIOLIN

Words and Music by IAN AXEL,  
CHAD VACCARINO and MIKE CAMPBELL

Tranquilly

The musical score is written for violin in 3/4 time with a key signature of two sharps (D major). It consists of six systems of two staves each. The first system starts with a tempo marking 'Tranquilly' and dynamic markings 'mp' and 'p'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic markings like 'mf' and 'p'. Measure numbers 9, 17, 24, 32, and 39 are indicated at the beginning of their respective systems.

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"Say Something" is a beautiful and poignant ballad that has become an instant classic. The gentle yet powerful alto saxophone melodies in this song add a layer of emotion and depth. Allow the saxophone to speak volumes as you play, and let the music resonate with your audience's hearts.

## 9. "The Pink Panther Theme" by Henry Mancini

# The Pink Panther

Henry Mancini

[saxoparaeventos.blogspot.com](http://saxoparaeventos.blogspot.com)



Who can resist the iconic theme from "The Pink Panther"? This jazzy tune is a must-learn for any alto saxophonist. The playful melodies and catchy rhythms will have everyone tapping their feet. So, grab your saxophone and bring the cool and mysterious world of "The Pink Panther" to life.

## 10. "All of Me" by John Legend

Alto Saxophone

# All Of Me

Words & Music by John Legend & Tobias Gad

Passionately  $\text{♩} = 126$

*piano cue*

5 *mp*

8

11

15

18

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John Legend's emotional ballad, "All of Me," is a perfect showcase for the expressive capabilities of the alto saxophone. The soaring melodies and heartfelt lyrics will evoke strong emotions in both you and your listeners. Use the saxophone to communicate the depth of this beautiful love song.

## A Playlist Filled With Musical Diversity

From classic hits to contemporary favorites, the above ten songs just scratch the surface of the amazing repertoire available for alto saxophone players. By expanding your playlist to include 101 popular songs for alto sax, you'll have endless opportunities to explore various genres, showcase your skills, and keep your playing fresh and exciting.

Some other notable songs to consider adding to your playlist include:

- "Summertime" by George Gershwin
- "Rolling in the Deep" by Adele
- "Fly Me to the Moon" by Frank Sinatra
- "Take Five" by Dave Brubeck
- "Uptown Funk" by Mark Ronson ft. Bruno Mars

Remember, the key to mastering these songs is practice. Spend time learning each melody, experimenting with different techniques, and infusing your personal style into the music. Take advantage of the sheet music available for these songs, as it can be an invaluable tool in your learning process.

So, whether you're performing in a jazz ensemble, entertaining at a party, or simply playing for your own enjoyment, this extensive playlist has something for everyone. Let the alto saxophone be your voice and immerse yourself in the world of music as you explore these 101 popular songs for alto sax saxophone.

## **101 Popular Songs for Alto Sax (SAXOPHONE)**

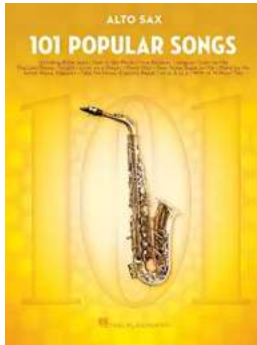
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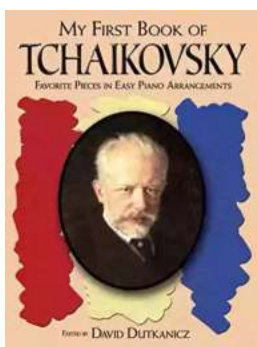


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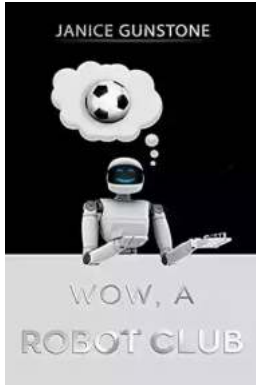
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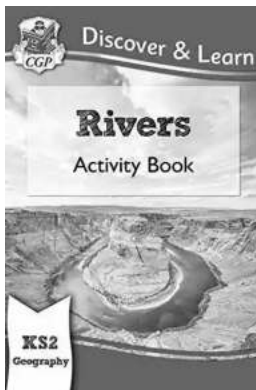
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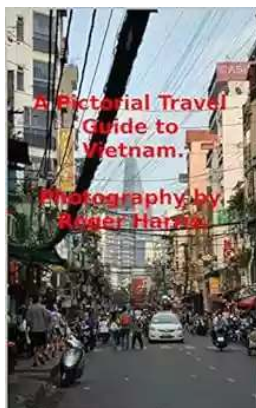
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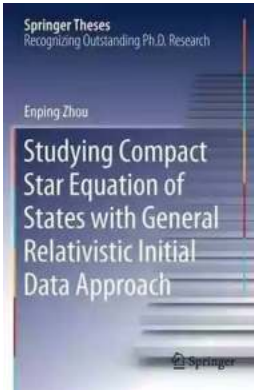
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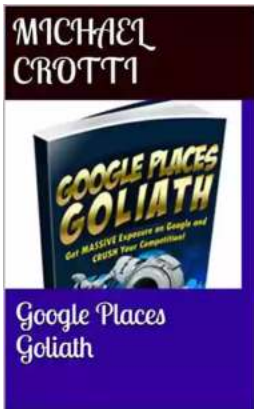
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