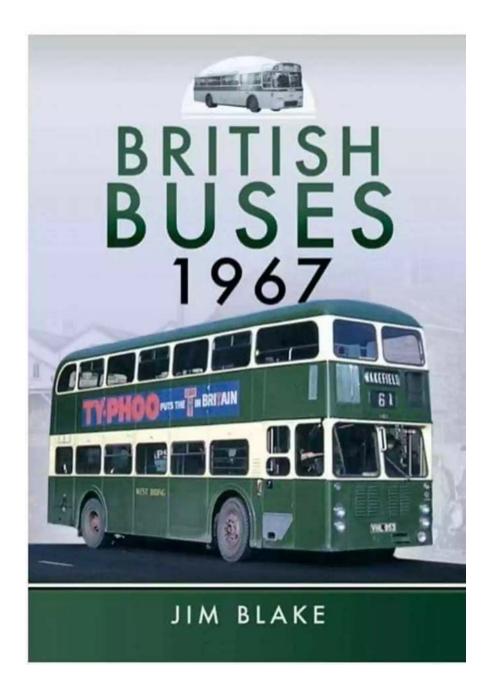
British Buses 1967 Perry Allen Wood - A Glimpse Into the Past



British buses hold a special place in the hearts of many. They are not just a mode of transportation but also a symbol of British culture and history. In this article, we will take a fascinating trip back in time to the year 1967, exploring the world of British buses through the lens of photographer Perry Allen Wood.

The Magical Year of 1967

1967, often referred to as the "Summer of Love," was a transformative year for British society. It was a time of cultural revolution, political change, and a vibrant music scene. Perry Allen Wood, an accomplished photographer, captured the essence of this era through his lens, focusing on British buses as a representation of the daily life of its people.



British Buses, 1967 by Perry Allen Wood(Kindle Edition)

★★★★★ 4.4 out of 5
Language : English
File size : 162200 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 222 pages
Lending : Enabled



The Perry Allen Wood Collection

In Perry Allen Wood's stunning collection of photographs, British buses take center stage. Wood masterfully captured the buses amidst the hustle and bustle of urban life, showcasing their elegant yet robust design against iconic British landmarks.

The collection provides a rare glimpse into a bygone era, where the red double-decker buses painted the streets with a dash of color and nostalgia. Wood's photographs allow us to relive those moments, transporting us back to the vibrant atmosphere of 1967.

The Timeless Icon: The British Double-Decker Bus

The British double-decker bus is an enduring symbol of London and the United Kingdom. Its iconic design has become synonymous with British transportation. Wood's collection showcases these magnificent vehicles in all their glory, vividly capturing the charm and character they exuded.

The red double-decker buses, adorned with advertisements and destinations, transcended their role as mere transporters of commuters. They became ambassadors of British culture and a ubiquitous feature of the streets. Wood's photographs beautifully convey the energy and spirit of these buses, bringing them to life in our minds.

Beyond London: Exploring the UK

While London's red double-decker buses hold a special place in our hearts, Wood's collection goes beyond the capital city. His photographs take us on a journey throughout the United Kingdom, showcasing the diverse range of buses that operated in different regions.

From the picturesque landscapes of the countryside to the bustling city centers, Wood's lens captured it all. The collection allows us to appreciate the beauty of British buses across various contexts and settings, bringing us closer to the essence of British life during that era.

The Appeal of Perry Allen Wood's Work

Perry Allen Wood's photographs are not only visually captivating but also provide a glimpse into the social fabric of 1967. They invite us to explore the cultural nuances and daily routines of the people who relied on British buses as their mode of transportation.

His work documents not just the buses themselves but also the individuals who interacted with them – the drivers, conductors, and passengers. These incidental characters add depth and authenticity to Wood's collection, making it a rich and immersive experience for those who view his photographs.

Preserving History Through Photography

Perry Allen Wood's collection is a valuable historical record that helps preserve the legacy of British buses and their significance in British society. Through capturing these moments in time, Wood successfully immortalizes an era that will forever be cherished.

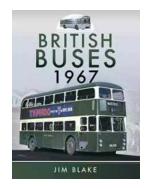
His work serves as a reminder of the beauty found in the everyday, mundane aspects of life. The photographs act as time capsules, transporting us back to a time when British buses held a special place in the hearts and minds of the people.

Perry Allen Wood's collection of British buses in 1967 not only provides us with a visual feast for the eyes but also offers a nostalgic journey into the past. Through his lens, we are transported to a time when these magnificent vehicles were not just modes of transportation but symbols of a nation's identity.

The collection captures the vibrancy, character, and cultural significance of British buses, allowing us to appreciate their timeless beauty. Perry Allen Wood's work acts as a testament to the power of photography in preserving history and reminding us of the importance of cherishing our past.

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This book looks at an important turning point in the history of the bus industry in Britain. 1967 was the penultimate year to the end of an era, when private and semi-nationalized company's operated the bus networks in this country. After 1967 the network was never the same again, with the formation of the National Bus Company in 1968. The NBC was a very bland organization compared to the colourful bus companies that had existed before nationalization, and many small municipal fleets amalgamated to form Passenger Transport Executives. This comprehensive volume covers a large number of the bus companies throughout the country in 1967 and also has a good readable narrative describing Jim Blake's journeys travelling on these services across Britain.



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