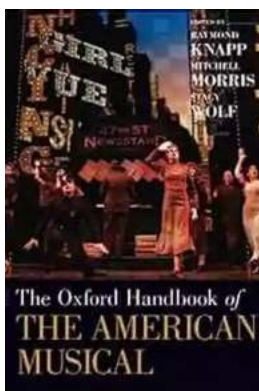
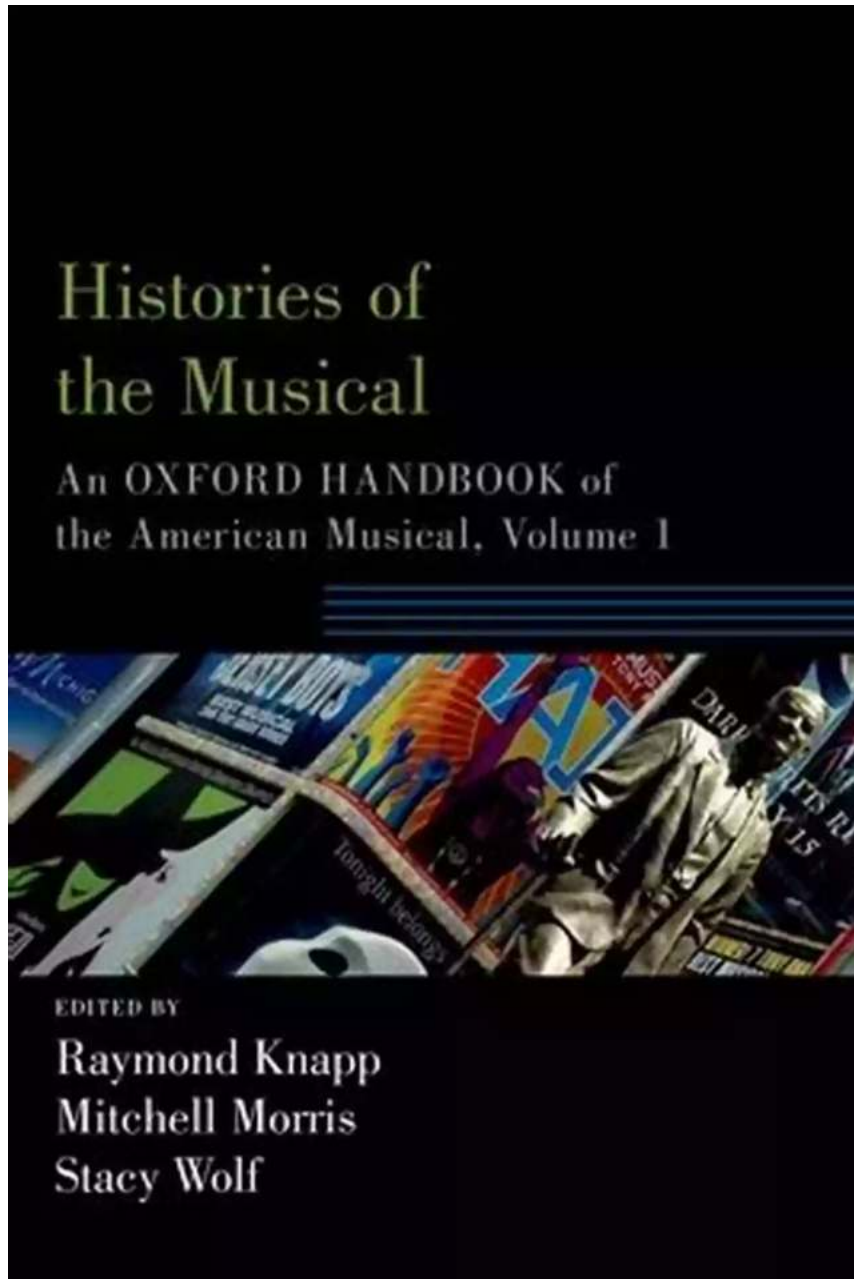


An Oxford Handbook Of The American Musical Volume Oxford Handbooks

Are you a musical enthusiast looking for a comprehensive guide to the history and evolution of the American musical? Look no further than the *Oxford Handbook Of The American Musical!* In this article, we will explore the unique features of this volume and discover why it is a must-have for anyone interested in the world of musical theater.

When it comes to musical theater, few countries have contributed as much as the United States. The American musical has captured the hearts of audiences worldwide with its captivating storytelling, unforgettable melodies, and breathtaking performances. To truly understand the depth and richness of this art form, one needs a reliable resource that delves into its history, themes, and cultural significance. This is where the *Oxford Handbook Of The American Musical* comes into play.



Media and Performance in the Musical: An Oxford Handbook of the American Musical, Volume 2 (Oxford Handbooks)

by Mark Franko(1st Edition, Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 1588 KB

Text-to-Speech : Enabled

Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 336 pages
Lending : Enabled



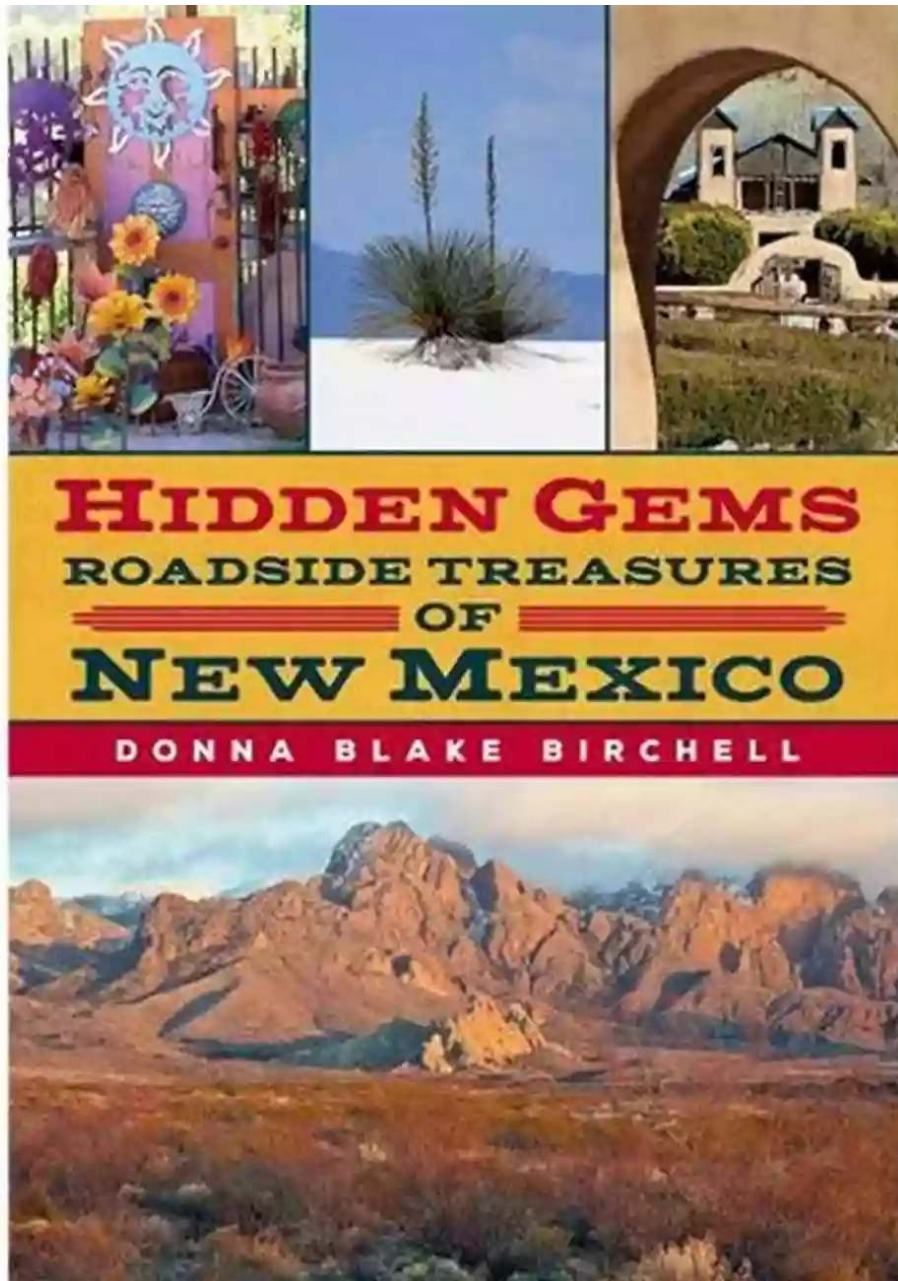
The *Oxford Handbook Of The American Musical*: A Comprehensive Guide

The *Oxford Handbook Of The American Musical* is a meticulously crafted volume edited by an esteemed team of experts, who have brought together a wealth of knowledge and insights into the world of musical theater. This handbook is part of the renowned *Oxford Handbooks* series, known for providing authoritative and comprehensive coverage of various subjects.

Divided into multiple sections, the handbook offers a holistic view of the American musical. It explores the historical background of the genre, from its early origins to its evolution into the vibrant industry we know today. Each section focuses on a different aspect, including the major players in musical theater, iconic productions, and groundbreaking achievements that shaped the landscape of American musicals.

Through a series of in-depth essays written by experts in the field, readers are guided through the key themes and influences that have shaped the American musical. From the works of renowned composers like Stephen Sondheim and Andrew Lloyd Webber to the impact of social and political movements on the genre, the handbook covers a vast array of topics.

The : Discover the Hidden Gems and Untold Stories of the American Musical with the Oxford Handbook Of The American Musical!



Why You Should Get Your Hands On This Volume

Now you might be wondering, with so many resources available about the American musical, why is the *Oxford Handbook Of The American Musical* the ultimate guide? Here are a few compelling reasons:

1. Comprehensive Coverage: Unlike other publications that may focus on specific periods or aspects of the American musical, this handbook provides a comprehensive overview. It covers everything from the golden age of musical theater to contemporary innovations, ensuring that no important chapter of the genre's history is left untouched.

2. Expert Insights: The essays in this volume are written by leading authorities in the field of musical theater. Their extensive research and expertise guarantee that you are receiving the most accurate and up-to-date information available.

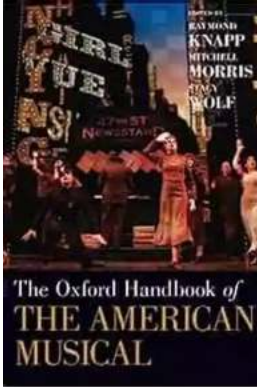
3. Unearthing Hidden Gems: While everyone knows about the iconic musicals like "The Phantom of the Opera" or "West Side Story," this handbook goes beyond the obvious hits. It unearths lesser-known productions, underrated composers, and hidden gems that often get overlooked in other publications.

4. Cultural Context: The American musical is not just about catchy tunes and dazzling choreography. It reflects the social, political, and cultural climate of its time. Through this volume, you'll gain a deeper understanding of how the American musical has served as a mirror to society and influenced popular culture.

5. Accessibility: Despite being a comprehensive guide, the *Oxford Handbook Of The American Musical* is written in a language that is accessible to both experts and novices. Whether you are a seasoned theater aficionado or just starting your journey with musicals, this volume will engage and enlighten.

The American musical is a treasure trove of creativity, emotion, and sheer entertainment. With the *Oxford Handbook Of The American Musical*, you'll gain a deeper appreciation and understanding of this beloved art form. From its historical origins to its impact on society, this volume covers it all. So, whether

you're a musical theater scholar or simply a fan, make sure to grab a copy of the Oxford Handbook Of The American Musical and immerse yourself in the magic of the American musical!



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For the past several years, the American musical has continued to thrive by reflecting and shaping cultural values and social norms, and even commenting on politics, whether directly and on a national scale (Hamilton) or somewhat more obliquely and on a more intimate scale (Fun Home). New stage musicals, such as Come from Away and The Band's Visit, open on Broadway every season, challenging conventions of form and content, and revivals offer audiences a different perspective on extant shows (Carousel; My Fair Lady). Television musicals broadcast live hearken back to 1950s television's affection for musical theatre and aim to attract new audiences through the accessibility of television. Film musicals, including Les Misérables and Into the Woods, capitalize on the medium's technical capabilities of perspective and point of view, as well as visual

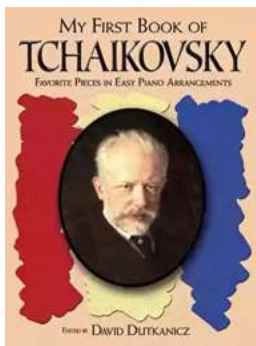
spectacle. Television has embraced the genre anew, and with unexpected gusto, not only devising musical episodes for countless dramatic and comedy series, but also generating musical series such as Galavant and Crazy Ex-Girlfriend. And animated musicals, such as Disney's Moana, hail child and adult audiences with their dual messages, vibrant visual vocabulary, and hummable music.

The chapters gathered in this book, Volume II of the reissued Oxford Handbook, explore the American musical from the various media in which musicals have been created to the different components of a musical and the people who do the work to bring a musical to life.



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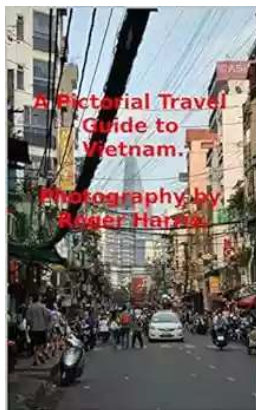
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